

KAYSE VILLALBA

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EXPERIENCE

04/12/21-2/11/22

STORYBOARD REVISIONIST, ANIMANIACS 2020 S3

CORRECTED DIRECTOR'S NOTES AND CONFORMED STORYBOARDS IN TIMELY MANNER

10/11/20-12/11/20

STORYBOARD REVISIONIST, GREMLINS, SECRET OF THE MOGWAI

Responsible for following director's notes and apply changes in a quick and efficient manner.

7/05/20 – 10/02/20

STORYBOARD, LATE NIGHT CARTOONS INC

Set up staging and character acting for storyboard using animate cc, compiling the panels together alongside radio play for animatics using premiere pro.

9/27/19 – 3/13/20

JUNIOR ANIMATOR, NICK JR BRAND CREATIVE

Was responsible for animation work in multiple media and styles, hand drawn animation, 2D puppet animation, after effects 2d animation and visual effects editing.

3/6/19 – 6/8/19

HAND DRAWN ANIMATOR, LATE NIGHT CARTOONS INC

Completed hand drawn gesture animation for rigged characters for *CBS's Our Cartoon President* under tight deadlines.

8/2/18 – 12/22/18

ANIMATION ASSISTANT, AUGENBLICK STUDIOS

Was Responsible for in-between animation and lip sync for adult swim's *The jellies*.

EDUCATION

MAY 2018

BFA 2D ANIMATION, SCHOOL OF VISUAL ARTS

Dean's list graduated with 3.6 GPA, won production award for student film from Dusty film festival

SKILLS

- Adobe Photoshop
- Storyboard pro
- Adobe after effects
- Clip Studio Paint
- Toonboom Harmony
- Adobe animate
- Blender
- Tv paint

ACTIVITIES

Incredibly passionate for storytelling and character creation, especially in the form of animation. Having made 3 animated films from scratch I understand the creative process and what it takes to get an animated work finished. Creating stories and art for animation and being part of a passionate creative team is my main aspiration.

